

JAN-WILLEM DIKKERS

310 990 4908

jwd@issueinc.com

EXPERIENCE

ISSUE, Inc.

Owner, CEO, 1998–Present

Collaborations with artists in creating original work for editorial or advertising include Jake Chessum, Larry Clark, Mark Gonzales, Bruce Gilden, David Hamilton, Alexei Hay, Takashi Homma, Mikael Janssen, Richard Kern, Ari Marcopoulos, Mary Ellen Mark, Kurt Markus, Paul McCarthy, Craig McDean, Steven Meisel, Marilyn Minter, Manuela Pavesi, Jack Pierson, Raymond Pettibon, Denis Piel, Bob Richardson, Pipilotti Rist, Thomas Ruff, Inez van Lamsweerde & Vinhood Matadin, Pierre Woodman, and Christopher Wool

Magazines

L'Optimum — Creative Director, France, 2007–2008

Whitewall — Creative Director/ Editorial Adviser, USA, 2005–present

ISA — Conseiller Artistique, France, 2006–2007

Blast, Extra Small — ReBranding + Creative Direction, France, 2005

Fluid, A4 — Creative / Fashion Consultant, Poland, 2003–2004

Strut — Creative / Fashion Consultant, Canada, 2004

ISSUE — Publisher, Editor in Chief, Creative Director, 1999–2006

Art direction of editorial features include: *Italian Vogue*, *L'Uomo Vogue*, *Interview*
Photography featured in *A4*, *AF Quarterly*, *CosmoGirl*, *I-D*, *ISSUE*, *Maxim*, *Muteen*, *Nylon*, *Pavement*, *Self Service*, *Seventeen*, *Strut*, *Vice*, and *20 Ans*

AR Media

Director of Publishing, 2002–2005

Established and maintain publishing division including editorial development / production, print production, and distribution

INFLUENCE magazine — Editor in Chief, 2003–2005

Developed original content with Kurt Andersen, Bob Nickas, and Louise Neri and original artwork with Thomas Ruff and Inez van Lamsweerde & Vinhood Matadin

VERSACE magazine — Associate Creative Director, Producer, 2002

Developed original artwork with Ari Marcopoulos, Steven Meisel, and Marilyn Minter

Associate Creative Director, Fall 1999

Lanvin, Valentino

Developed concept and execution of advertising and marketing material with photographers Craig McDean, Mikael Janssen, and Steven Meisel

Estee Lauder

Developed new brand identity, redesign of logo, and concept for advertising

A|X Armani Exchange

Creative Director, Director of Advertising, 1996–1998

Established and maintained in house advertising division

Developed and produced eight seasons of international advertising with photographers Manuela Pavesi and Takashi Homma

DKNY

Associate Art Director, 1994–1996

Responsible for all non ad campaign material and licensees

Shahid & Co.

Assistant Art Director, 1994

EDUCATION

Northwestern University

BA Economics / Marketing

OTHER SKILLS

All design applications on Mac, photography, styling, casting, and superior knowledge in print production.